

David Colagiovanni

b. 1979, USA

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Education

- 2005 Master of Fine Arts - Interdisciplinary: University of North Carolina-Chapel Hill
- 2002 Bachelors of Studio Art - Sculpture & Performance: University of Maine, Orono
- 2000 Lorenzo De Medici, Florence, Italy: Painting & Drawing
- 1997-2000 Savannah College of Art and Design: Painting

Awards

- 2010-11 Performing Arts and Special Activities Fund Grant, Office of the Provost, UNC-Chapel Hill
- 2009-Present Morehead Fellowship, Morehead Planetarium and Science Center, Chapel Hill, NC.
- 2007 United Arts Council of Wake County Artist Grant
- 2005 Graduate Travel Award, UNC-Chapel Hill
- Graduate Teaching Assistant 3D Design, UNC-Chapel Hill
- 2004 Figurative Sculpture Award, UNC-Chapel Hill
- Kohler Company Arts and Industry Intern: Cast Iron
- Graduate Assistant, Sculpture Lab, UNC-Chapel Hill
- Graduate Teaching Assistant, UNC-Chapel Hill
- 2002 Elizabeth Graves Foundation for the Studio Arts Grant

Teaching Experience

- 2009-Present Visiting Lecturer, Electronic Media: University of North Carolina, Chapel Hill
- 2008-09 Visiting Assistant Professor, New Media/Electronic Image: Ohio University, Athens, OH.
- 2007-08 Digital Film Program Coordinator/Instructor: School of Communication Arts, Raleigh, NC.
- Spring 2007 Adjunct Online Professor of Digital Photography: UNC-Chapel Hill
- 2004-05 Teacher of Record, 3-D design/Intro to Sculpture: UNC-Chapel Hill
- Summer 2005 Green Hill Center for Contemporary Art High School Outreach: Greensboro, NC.

Exhibitions

- 2011
- Acid Rain: A plague upon the waves*
Future Tenant, Pittsburg, PA. January
- ThankYouForVisitingTheInter.net*
Lump Gallery, Raleigh, NC (Solo) April (upcoming)
- The Sound of the Sky*
Morehead Planetarium, Chapel Hill, NC (Solo) summer (upcoming)
- 2010
- Black Gold*
The Front, New Orleans, LA December
- Music for New Mexico: Corelle, Brass, Bells* part of *A/V Fest*
Basement films, Southwest Film Center, Albuquerque, NM November
- Music for Teacup* part of *Past Continuous. Future perfect. Simultan Festival*
Timisoara, Romania. September
- Team Lump: Skins and Skeletons*
AVA Gallery Chattanooga, TN July
- Explorations in Dome Space*
Morehead Planetarium Chapel Hill, NC (Solo) April
- Bona-Fide*
Dream City, Pittsburg, PA March
- 2009
- Billion Year Voyage Remix: Screening*
The Niche, Fine Arts Library, University of Virginia, VA June
- Visiting Faculty Exhibition*
Trisolini Gallery, Ohio University, Athens, OH April
- A Short Manifesto For Those Who Are Unaware That It Is Possible To Sail Through The Element Of Air*
Lump Gallery, Raleigh, NC March (Solo)
- New Media Now*
Colby-Sawyer College, New London, NH February
- If Only To Wake My Neighbors* Branch Gallery, Durham, NC January
- 2008
- Team Lump: Manifestation Gestation Station*
Version '08 Independent Art Fair, Chicago, IL April
- Web Selections Billionyearvoyage.net*
Version '08 Independent Art Fair, Chicago, IL April
- Group Hug*
Lump Gallery, Raleigh, NC December

Exhibitions continued

- 2008 *Billion Year Voyage*
University of Virginia, Charlottesville, VA Collaboration with Owen Smith and Jerstin Crosby January
- 2007 *W/O Borders*
University of Maine, Orono, ME August/September
- Team Lump: Glad to See You*
Space 1026, Philadelphia, PA June
- 2006 *Bunker Than Thou*
Bemis Center for Contemporary Art, Omaha, NE March
- Disassembling and Assembling the Sky*
Collaboration with Owen Smith. Bickett Gallery, Raleigh, NC December
- Simultaneous Portraits or Danger Music for Dick*
Glance Gallery, Raleigh, NC April (Solo)
- 2005 *New Currents in Contemporary Art*
Ackland Museum of Art, Chapel Hill, NC MFA Thesis Exhibition May
- Behaviors*
Time-base, Kansas City, MO
- Regional Juried MFA Show*
Lowe Gallery, Atlanta, GA February
- 2004 *Still*
Rebus Works, Raleigh, NC Group Show curated by Nicole Welch
- Bunker*
The Clean Room, Carrboro, NC
- Separated*
John and June Allcott Gallery, Chapel Hill, NC January
- 2003 *Environments*
Rezurrection Gallery, Tempe, AZ (Solo)
- Bounce*
Orono, ME May
- An evening of events by Dick Higgins*
Orono, ME Group Performance March

Video Commissions

- 2010 *David McConnell: a portrait in sound* Documentary 9 min.
Director, Editor and Cinematographer
- Mingering Mike* Documentary 5 min.
Director, Editor and Cinematographer
- Satch Hoyt: Celestial Vessel* Documentary 5 min.
Director, Editor and Cinematographer
- 2009 *Empty Space* Narrative Short 9 min.
Assistant Director
- Interview with Dario Robleto* Documentary 5 min.
Director, Editor and Cinematographer
- Escultura Social: A New Generation of Art from Mexico City* Documentary 5min.
Director, Editor and Cinematographer
- 2008 *Barkley L. Hendricks: Birth of the Cool* Documentary 6min.
Director, Editor and Cinematographer
- 2007 *The White Dress* Experimental Dance film 7min.
Editor and Cinematographer
- States of Mind: Dan and Lia Perjovschi* Documentary 6min.
Director, Editor and Cinematographer
- Street Level: Mark Bradford, William Cordova and Robin Rhode* Documentary 6min.
Director, Editor and Cinematographer
- 2006 *In Search of the Perfect Cup* Documentary 30min.
Director, Editor and Cinematographer

Publications/Reviews in Print

- 2008 *A Single Carrot Freshly Observed (A Journal of Art and Art History)*, VA September
- 2006 *Journal of Visible Language*, 2-Part Fluxus Issue, Providence, RI February
- The Hatchet*, Raleigh, NC March
- Maine Arts Magazine* August
- The News and Observer*, Raleigh, NC March
- NY Arts Magazine*, March
- The City Weekly*, Omaha, NE January

Publications/Reviews in Print continued

- 2006 *The Reader*. Omaha, NE January
- 2005 *The University News*, Kansas City, MO April
- 2003 *Get Out Magazine*, Tempe, AZ
East Valley Tribune, Mesa, AZ

Publications/Reviews Online

- 2010 Art21 Blog
- 2008 And So On... SheToldTwoFriends.Blogspot.com
NewRaleigh.com
- 2007 RemixTheory.net
Walker Art Center Blogs
Wooster Collective
ArtBlogging LA
- 2006 Rhizome.org Art Base
Maine Arts Magazine
The News and Observer, Raleigh, NC March
NY Arts Magazine, March
The City Weekly, Omaha, NE January
The Reader. Omaha, NE January
- 2005 Volutions Magazine

Visiting Artist Lectures

- 2010 Artist Lecture: Morehead Planetarium. Chapel Hill, NC
- 2009 Visiting Artist & Print Project: Printmaking Department, Ohio University
Artist Lecture: Piedmont Community College. Roxboro, NC
Gallery Talk: Colby Sawyer University, New London, NH
- 2008 Artist Lecture: Ohio University, Athens, OH
Artist Lecture/Guest Critic: University of Virginia, Charlottesville, VA

Visiting Artist Lectures continued

- 2007 Panel Discussion: North Carolina State University Design Camp
- 2006 Panel Discussion: Ackland Art Museum, Chapel Hill, NC
- 2005 Gallery Talk: Ackland Art Museum, Chapel Hill, NC
- 2004 Gallery Talk: Rebus Works, Raleigh, NC

Curating and Juror Experience

- 2008-Present Co-Founder: *Acid Rain Production*, Community Access TV Program
- 2009 Juror: *Ideas 09: Arts at the Digital Edge*. iDMA Conference
- 2008 Juror: *Time Based Media* Exhibition Art Space, Raleigh, NC
- 2005 Curator: *Mail Art*, John and June Allcott Gallery, UNC-Chapel Hill

Design and Website Commissions

- 2010 <http://Nasher.Duke.edu/therecord> Website for the Fall 2010 exhibition 'The Record'
Commissioned by Nasher Museum of Art at Duke. Duties: Art Direction, Programming and Design.

<http://Nasher.Duke.edu/vorticists> Website for the Fall 2010 exhibition 'The Record'
Commissioned by Nasher Museum of Art at Duke. Duties: Art Direction, Programming and Design.

<http://www.NasherMuseumBlogs.org> Custom Blog for the Nasher Museum of Art at Duke.
Commissioned by Nasher Museum of Art at Duke. Duties: Art Direction, Programming and Design.
- 2009 <http://Nasher.Duke.edu/picasso> Website for the 2009 exhibition 'Picasso and the Allure of Language'
Commissioned by Nasher Museum of Art at Duke. Duties: Art Direction, Programming and Design.
- 2008 <http://Nasher.Duke.edu/elgreco> Website for the 2009 exhibition 'El Greco to Velázquez: Art During the Reign of Phillip III'
Commissioned by Nasher Museum of Art at Duke. Duties: Art Direction, Programming and Design.