

David Colagiovanni

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Education

- 2005 Master of Fine Arts: University of North Carolina-Chapel Hill
- 2002 Bachelors of Studio Art - Sculpture & Performance: University of Maine, Orono
- 2000 Lorenzo De Medici, Florence, Italy: Painting & Drawing
- 1997-2000 Savannah College of Art and Design: Painting

Awards

- 2009-10 Morehead Fellow, Morehead Planetarium, Chapel Hill, NC. Artist Residency
- 2007 United Arts Council of Wake County Artist Grant
- 2005 Graduate Travel Award, UNC-Chapel Hill
- Graduate Teaching Assistant 3D Design, UNC-Chapel Hill
- 2004 Figurative Sculpture Award, UNC-Chapel Hill
- Kohler Company Arts and Industry Intern: Cast Iron
- Graduate Assistant, Sculpture Lab, UNC-Chapel Hill
- Graduate Teaching Assistant Art I 10, UNC-Chapel Hill
- 2002 Elizabeth Graves Foundation for the Studio Arts Grant

Solo, Two Person and Collaborative Exhibitions

- 2010 Morehead Planetarium Chapel Hill, NC (Solo) *forthcoming*
- 2009 *Billion Year Voyage Remix: Screening*
The Niche, Fine Arts Library, University of Virginia, VA June
- A Short Manifesto For Those Who Are Unaware That It Is Possible To Sail Through The Element Of Air*
Lump Gallery, Raleigh, NC March (Solo)
- 2008 *Billion Year Voyage*
University of Virginia, Charlottesville, VA Collaboration with Owen Smith and Jerstin Crosby January
- 2006 *Disassembling and Assembling the Sky*
Collaboration with Owen Smith. Bickett Gallery, Raleigh, NC December
- Simultaneous Portraits or Danger Music for Dick*

Glance Gallery, Raleigh, NC April (Two Person)

2003 *Environments*
Rezurrection Gallery, Tempe, AZ (Solo)

Group Exhibitions

2009 *Visiting Faculty Exhibition*
Trisolini Gallery Ohio University, Athens, OH April

New Media Now
Colby-Sawyer College, New London, NH February

If Only To Wake My Neighbors
Branch Gallery, Durham, NC January

2008 *Manifestation Gestation Station*
Version '08 Independent Art Fair Chicago, IL April

Web Selections
Version '08 Independent Art Fair, Chicago, IL April

Group Hug
Lump Gallery, Raleigh, NC December

2007 *W/O Borders*
University of Maine, Orono, ME August/September

Glad to See You
Space 1026, Philadelphia, PA With Team Lump June

2006 *Bunker Than Thou*
Bemis Center for Contemporary Art, Omaha, NE March

2005 *New Currents in Contemporary Art*
Ackland Museum of Art, Chapel Hill, NC MFA Thesis May

Behaviors
Time-base, Kansas City, MO

Regional Juried MFA Show
Lowe Gallery, Atlanta, GA February

2004 *Still*
Rebus Works, Raleigh, NC Group Show curated by Nicole Welch

Bunker
The Clean Room, Carrboro, NC

Separated
John and June Allcott Gallery, Chapel Hill, NC January

2003 *Bounce*
Orono, ME May

An evening of events by Dick Higgins

Orono, ME Group Performance March

Filmography

- 2010 *Interview with Satch Hoyt* Documentary 5 min.
Director, Editor, Cinematographer
- Interview with William Cordova* Documentary 5 min.
Director, Editor
- 2009 *Empty Space* Narrative Short 9 min.
Assistant Director
- Interview with Dario Robleto* Documentary 5 min.
Director, Editor, Cinematographer
- Escultura Social: A New Generation of Art from Mexico City* Documentary 5min.
Director, Editor, Cinematographer
- 2008 *Barkley L. Hendricks: Birth of the Cool* Documentary 6min.
Director, Editor, Cinematographer
- 2007 *The White Dress* Experimental Dance film 7min.
Editor, Cinematographer
- States of Mind: Dan and Lia Perjovschi* Documentary 6min.
Director, Editor, Cinematographer
- Street Level: Mark Bradford, William Cordova and Robin Rhode* Documentary 6min.
Director, Editor, Cinematographer
- 2006 *In Search of the Perfect Cup* Documentary 30min.
Director, Editor, Cinematographer

Publications/Reviews in Print

- 2008 *A Single Carrot Freshly Observed (A Journal of Art and Art History)*, VA September
- 2006 *Journal of Visible Language*, 2-Part Fluxus Issue, Providence, RI February
- The Hatchet*, Raleigh, NC March
- Maine Arts Magazine* August
- The News and Observer*, Raleigh, NC March
- NY Arts Magazine*, March
- The City Weekly*, Omaha, NE January
- The Reader*. Omaha, NE January
- 2005 *The University News*, Kansas City, MO April

2003 *Get Out Magazine*, Tempe, AZ
East Valley Tribune, Mesa, AZ

Publications/Reviews Online

2008 And So On... SheToldTwoFriends.Blogspot.com
NewRaleigh.com

2007 RemixTheory.net
Walker Art Center Blogs
Wooster Collective
ArtBlogging LA

2006 Rhizome.org Art Base
Maine Arts Magazine
The News and Observer, Raleigh, NC March
NY Arts Magazine, March
The City Weekly, Omaha, NE January
The Reader. Omaha, NE January

2005 Volutions Magazine

Visiting Artist Lectures

2009 Artist Lecture: Morehead Planetarium. Chapel Hill, NC
Visiting Artist & Print Project: Printmaking Department, Ohio University
Artist Lecture: Piedmont Community College. Roxboro, NC
Gallery Talk: Colby Sawyer University, New London, NH

2008 Artist Lecture: Ohio University, Athens, OH
Artist Lecture/Guest Critic: University of Virginia, Charlottesville, VA

2007 Panel Discussion: North Carolina State University Design Camp

2006 Panel Discussion: Ackland Art Museum, Chapel Hill, NC

2005 Gallery Talk: Ackland Art Museum, Chapel Hill, NC

2004 Gallery Talk: Rebus Works, Raleigh, NC